



# Visual Art



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## CVE

825 Providence Road

Baltimore, MD 21286

410.887.4888

Mrs. Darlene Morrison

*Principal*

*Assistant Principal*

*Chris Gromek*

Debra Rogers/ Art Teacher



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*Faculty Representative*

## Curriculum Expectations

### The CVE Art Program

My name is Debra Rogers and I have been the art teacher at Cromwell since the first day we opened in 1994. The fact that we are a magnet school of technology only adds to the art program here—nothing is taken away. The students will all practice art-making by using traditional art tools and materials such as paint, clay, and construction paper. When students are learning about an artist or concept, or when confronted with a problem, we may use technology to enhance the teaching resources traditionally used. However the art program for Baltimore county is excellent, is sequential from pre-K through grade 12 and is the basis for art instruction at Cromwell Valley Elementary School.

The elementary curriculum introduces children to the visual world through the exploration and discovery of their world, the world of others, and experimentation with materials.

Through exploration and discovery, students begin to use skills of perception and observation, they begin to develop visual literacy, to understand and appreciate the art of peoples of the world, and experiment with the artistic process.

The Baltimore County Public Schools PreK-12 Art Learning Outcomes and Indicators are aligned with the National Standards for the Arts and the Maryland Essential Learner Outcomes for the Visual Arts. In their PreK-5 art experiences, students will develop the foundational knowledge, skills and attitudes that will enable them to:

#### 1. BECOME AESTHETICALLY

#### RESPONSIVE

By analyzing the art of others and developing an awareness of the visual qualities of their environment, students will become perceptive and responsive to the visual world and the visual work of self and others.

#### 2. UNDERSTAND THE HISTORICAL, CULTURAL, AND SOCIAL CONTEXTS OF ARTWORKS

By studying and analyzing the artworks of various cultures and societies, students will understand the value of art in their lives and the contributions of artists to the cultural heritage of self and others.

#### 3. BECOME CREATIVE, EXPRESSIVE, AND PRODUCTIVE

By applying visual knowledge, exploring and mastering the use of media, and creating and expressing visual ideas, students will develop confidence in their ability to generate ideas and communicate them in visual form.

**4. MAKE INFORMED JUDGMENTS ABOUT ART** By analyzing and discussing the qualities and purposes of art, students will develop visual literacy and develop competence in making decisions about the visual environment and the art of self and others.

#### 5. DEVELOP PRODUCTIVE HABITS OF MIND

By practicing critical and creative thinking and effectively using materials to express ideas in visual form, students will develop productive artistic behaviors that will enable them to make meaningful contributions to their society.

### Scheduling/Grading

In essence, students are receiving a comprehensive art program which includes a wide variety of experiences. Grades K, 1, 2, 3, and 5 receive a full hour of instruction once per week. Fourth grades receive 50 minutes to balance the extra music class they receive. Students are encouraged to take pride in their work, but not to compare their skills to those of others, but to understand that skills will improve with practice. *Effort* grades are emphasized in the new report card and for grades **one** and **two**, effort grades will be reported quarterly. Grades **three** through **five** will receive both *achievement* and *effort* grades for the sec-



ond and fourth quarters, with effort indicated every quarter. Comments and conferences will address any specific concerns. This new format will

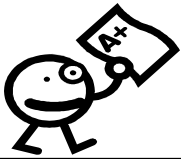
allow students with developing skills in the arts to focus on their efforts and will allow teachers more time to fairly assess developing skills.

### Community Involvement

Cromwell's art program extends beyond the classroom walls. Volunteers are needed regularly to help manage materials, prepare art displays, and assist with

# Curriculum Expectations Continued

## Grading



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## Student Expectations



distribution of materials and clean up during primary art classes. Every year, a massive exhibit that includes work from every child is planned and executed with the help of many volunteers. Student artwork is also regularly displayed throughout the community such as the public library and museums.

