



**Audition**                      **January 9 & 16, 2010**                      **(assessments by appointment)**

*Applicants must call PHS/CFA at 410-282-6380 after December 15, 2009 to schedule an audition.*

All applicants will be scheduled for a two and a half hour audition and interview, at Patapsco High School and Center for the Arts on January 9 or 16, 2010, from either 9:00-11:30 a.m. or 12:30-3:00 p.m. These are the only two available dates for the audition. Students will be advised of their appointments during the week prior to the audition. Applicants must attend the school-based assessment for the program to which they applied.

***Failure to attend an assessment WILL result in disqualification.***

**Inclement Weather:** In the event that schools are closed due to inclement weather, weeknight magnet assessments will be postponed. Weekend magnet assessments will be postponed if the snow emergency plan is put into effect for Baltimore County. Postponed assessments will occur on the designated inclement weather date.

**Inclement Weather Date:**              January 30, 2010

**Directions to Patapsco:**

**From Interstate 695 East**

Take the Merritt Blvd. Exit, Exit 39, toward Dundalk.

Drive approximately 1.5 miles to the intersection of Merritt Blvd. and Wise Ave.

Turn left on Wise Ave. Drive approximately 1 mile.

The school is on the left side of Wise Ave.

## **PHS/CFA Theatre Arts (Performance & Technical) Assessment Information**

### **Prior to the Audition**

Students need to complete the Resume Questionnaire and Essay (attached) prior to coming to the audition. Students need to bring the completed Resume Questionnaire and Essay with them on audition day.

Do **NOT** mail the questionnaire to the Office of Magnet Programs with your application.

Performance Theatre applicants must be prepared to perform a one-minute 20<sup>th</sup> century monologue (see “Monologue Resource List”, attached). The monologue must be completely memorized and gender specific. Text from films is not appropriate and should not be used. Students need to be familiar with the character and able to discuss performance choices. Chairs and tables will be available, but the actor must bring his or her own props to perform the audition

## **On the Day of the Audition**

**The audition takes about 2½ hours.**

Please arrive 15 minutes prior to the scheduled time. Use the school entrance at Wise Ave. and Langport Ave. ***Student more than 15 minutes late may not be admitted into the audition.*** Due to personnel and time constraints, auditions may not be rescheduled. Parents may stay on-site during the audition. **Students should bring the completed Resume Questionnaire and Essay with them on audition day.**

### **Performance Theatre:**

Applicants will perform a one-minute 20th century monologue. It must be completely memorized and gender specific. Please do not use texts from films. Be familiar with the character so that you can discuss your performance choices. Chairs and tables will be available, but the actor must bring his or her own props to perform for the audition. Applicants will also participate in improvisations and an interview as part of their audition. In addition, applicants will receive points for turning in a completed resume questionnaire and essay.

### **Technical Theatre:**

Applicants will be asked to discuss their interest in Technical Theatre and talk about their technical experience. Students will be asked to read a scene from a show and complete one of the following: a floor plan, a lighting design, a prop plot, or a costume design. In addition, applicants will receive points for turning in a completed resume questionnaire and essay.

**Both Performance and Technical applicants should bring your Resume Questionnaire and Essay to the audition.**

### **Admission Criteria and Point Values:**

#### **Performance Theatre -**

- Monologue (Projection, Articulation, Effort) - Up to 30 points
- Cold Reading (Projection, Articulation, Effort) - Up to 30 points
- Group Improvisation (Collaboration, Effort) - Up to 20 points
- Interview (Personal & Verbal Articulation) - Up to 10 points
- Resume Questionnaire and Essay (Quality & Completion) - Up to 10 points

The maximum possible score is 100 points. Applicants need to earn at least 80 points to qualify for admission.

#### **Technical Theatre -**

- Design Task (Script Analysis, Implementation) - Up to 20 points
- Drawing Task (Understanding of Medium, Creativity) - Up to 20 points
- Resume Questionnaire and Essay (Quality & Completion, Essay Completion) - Up to 20 points
- Effort (Quality & Enthusiasm) - Up to 10 points
- Portfolio (Preparation, Related Experience) - Up to 20 points
- Interview (Personal & Verbal Articulation) - Up to 10 points

The maximum possible score is 100 points. Applicants need to earn at least 80 points to qualify for admission.

# Patapsco High School and Center for the Arts Performance Theatre

APPLICANT: \_\_\_\_\_

## PERFORMANCE RESUME QUESTIONNAIRE & ESSAY - Theatre

1. Name any plays in which you have performed. Next to each play title, indicate the name of the character, whether it was a lead or a supporting role, and where the play was performed. For example: A Christmas Carol - Chorus - Supporting Role - St. John's Church

2. What other performance experiences have you had?  
For example: Dance Recitals (five years) with Marie Frank Dancers

3. Have you ever attended any performing arts camps, classes, or workshops? If so, tell us where, when, what kind of camp, and who your teacher/director was.

4. Please write and attach a 2-3 paragraph essay answering the following questions.

- Why do you want to attend Patapsco HSCFA for theatre?
- What experience(s) lead to your interest in theatre?
- What skills do you want to develop in the theatre program?

# Patapsco High School and Center for the Arts Technical Theatre

APPLICANT: \_\_\_\_\_

## **TECHNICAL RESUME QUESTIONNAIRE & ESSAY- Theatre**

1. Name any show you have worked. Next to each show title, indicate the type of work, and where the show was performed.

For example: A Christmas Carol- Lighting Crew-Follow Spot- St. John's Church

2. What other technical experiences have you had?

For example: Sound (Two years) with local bands

3. Have you ever attended any theatre camps, classes, or workshops? If so, tell us where, when, what kind of camp, and who your teacher/director was.

4. Please write and attach a 2-3 paragraph essay answering the following questions.

- Why do you want to attend Patapsco HSCFA for technical theatre?
- What experience(s) lead to your interest in technical theatre?
- What skills do you want to develop in the theatre program?

# Patapsco High School and Center for the Arts (P)

## Monologue Resources List

Monologues can be personally picked by the student or taken from plays written by the following playwrights:

Eric Bogosian  
Christopher Durang  
Beth Henley  
William Inge  
Tennessee Williams  
August Wilson  
Oscar Wilde  
Lillian Hellman  
Terrence McNally  
Arthur Miller  
Paula Vogel  
Wendy Wasserstein  
Neil Simon

**Students are not required to use the above playwrights; they are simply examples of 20<sup>th</sup> century contemporary drama. Texts from films should be avoided.**